

ROSA LUISA MÁRQUEZ

HIDVL ARTIST PROFILES

Born in Puerto Rico in 1947 Márquez has a Bachelor's Degree from the University of Puerto Rico, an M.A. from New York University and Ph.D. from Michigan State University. Doctor Márquez is a Full Professor of Theater and Drama at the University of Puerto Rico where she teaches: Introduction to Theatre, Theater Games, Socio-drama, Theatre History, Latin American and Post-Brechtian Theatre and stages plays.

Trained in street theater, founder of Anamú Theater Collective, constant apprentice to Peter Schumann of the Bread and Puppet Theater and Augusto Boal of the Theater of the Oppressed, of Grupo Yuyachkani of Peru and Grupo Malayerba from Ecuador, she has developed her own theatrical language in collaboration with Puerto Rican graphic artist Antonio Martorell. They both conceived and directed the Teatreros Ambulantes, a student theatre project that performed in communities, schools and alternate spaces from 1986-1990. Her projects have traveled extensively through North and South America and the Caribbean. Winner of the Puerto Rican Drama Critics Circle Award for Theatrical Creativity, 1990 and Best Production Award for her staging of **Jardín de pulpos**, 1996, for the University of Puerto Rico's Traveling Theatre Company and for her Caribbean version of **Waiting for Godot**, 1997.

Actress and director, dramatist, radio and TV producer and announcer, she published her first book on her own methodology: **Brincos y saltos: el juego como disciplina teatral**. (Leaps and Bounds: Games as Theatrical Discipline). A second edition was published in 1996. In 2002, she published **Historias para ser contadas: el montaje**, a model book of her staging of Osvaldo Dragun's Latin American classic.

Artist in Residence at MIT's Music and Theatre Department from 1992-1993, she established bridges between diverse groups and theatres in the US and Latin America; since 1989 she has been a Member of the Board of Directors of the International School of Theatre of Latin America and the Caribbean headed by Argentinean playwright Osvaldo Dragún.

Rosa Luisa first met Boal in 1979 and since then has incorporated his theories and practice in her courses. She spent 1982-1983 as his apprentice in Paris and acted in one of his plays. In 1986, she accompanied Boal back from exile to Brazil and collaborated with him as he developed theatre projects for the public school system. She is in constant contact with Boal and often meets him to participate in his projects in Europe as well as in Latin America.

Since 2004, Márquez has coordinated the Winter Program Abroad in Community Theatre for the NYU Graduate Theatre in Education Program in Puerto Rico. During the Summer of 2006 she coordinated a workshop with Boal in Río with students from NYU as well as students and alumni from the University of Puerto Rico.

She is presently the chairperson of the Interdisciplinary Studies Program at the University of Puerto Rico.