

## Multimedios

This section is designed to feature a more visual and/or multimedia approach to the topic dealt with in the issue, from the point of view of an artist or activist. The materials will be assembled into a structure that is similar to individual mini-websites and will include and combine a variety of media formats.

Each presentation should include:

- An introduction of no more than 400 words (which can be written by the guest editors or commissioned to someone specializing in the work of the artist or collective in question. It should contextualize the work of the artist/s and their relevance to the issue's theme);
- artist's biography (200 words max)
- artist's statement of purpose (300 words max);
- a selection of the following materials:
  - a short essay (1.300 words max) written by a specialist on the work of the artist or collective that speaks to the central themes of their artistic production;
  - Up to 4 video clip(s),
  - brief interview(s),
  - Up to 4 audio clip(s),
  - video installations made by the artist and/or collective of artists/activists,
  - performance documentation (photos, short texts, correspondence, etc.)

To see examples of past artist presentations go to:

<http://www.emisferica.org>

Editors select the artists and artwork. In most cases, they are also assigned the task of preparing the introductory texts for each presentation. This introductory text will be translated by the e-misférica team to the other two languages of e-misférica. Whenever possible, we would appreciate it if the multimedia presentation presenters provided their own translations of any text material.

The artist presentations should reflect the geographic and linguistic diversity that we seek to reflect in e-misférica.

The editors, or the specialist who has been commissioned to “curate” a particular presentation, or the artists themselves, should assign a title to each presentation such as, for example, Scherezade García-Sábana de la Mar. Salvation Action, or Víctor Cartagena- Migration Exile and Memory.

Programming Specifications for each section of the Artists' Presentations:

Specifications: No more than 3 presentations per issue. Within each presentation there is a limit of 4 sound and/or video clips (of up to 10 minutes each).

Format for the materials

### **Photographs**

- Photos should have a minimum of 300 dpi (high resolution)
- All of the images should be saved as JPEGs.
- The images should be accompanied by a separate document (word or .rtf) containing, along with the names of the images, all pertinent information, for example, who took the picture and to which event they refer. The photos should also include a description or short commentary (captions).
- If you plan to group the images into a slide show presentation, please include the order and name of each photo (for example: photo1.jpeg, photo2.jpeg, etc.)
- If you are sending the images by email, please zip the files and limit the attachment size to 10 MB.
- Include all accompanying information for the sent images in the body of each email.

### **Video**

Quantity and length of videos:

- Maximum of 4 clips per presentation.
- Each clip should last no more than 10 minutes.
- To send videos:
  - Please send video clips by an FTP replacement service such as yousendit.com or on CD.
  - Please do not send DVDs organized by chapters, only DVDs of data
- We prefer the mpeg4 format for videos. Ideal: Quicktime movie, h264/mpeg4 compression. For information about this format go to:  
<http://es.wikipedia.org/wiki/Mpeg-4>

### **Audio**

Quantity and length of audio clips:

- Maximum of 4 clips per presentation.
- Each clip should last no more than 10 minutes.
- Please send audio clips in an mp3 format (by email or on a CD).
- Please provide all of the audio clips' accompanying information in a separate word document or in .rtf format, including the names of each clip and all of the

corresponding information (title, date, and name of where it was recorded, and other relevant information). You can also include a brief description or commentary on the clips.

### **Permission to Publish**

All of the materials should be sent with the permission to publish. We request that each author sign the Contributor's Agreement for the Hemispheric Institute. We must secure the written permission of the authors/creators of all accompanying material as well (photos, videos, etc.).

Please send all materials to *hemi.ejournal@nyu.edu*. Indicate in the subject of your email the name of the presentation to which the material corresponds.

Do not hesitate to write to us with any further questions.